



# Level 3 UAL Diploma in Creative Practice: Art, Design and Communication (Ceramics)

**Dates:** 12/09/2024

**Locations:** Lisson Grove Centre

The Level 3 Diploma is for those who want to build on their skills and knowledge to further develop and explore their creative ceramics practice. You will refine and continue to enhance your skills in a way that will enable you to visually respond in a contemporary format to challenges and issues that motivate you. You will explore a wide range of techniques, continually experimenting with these to push the boundaries of your work to produce highly individual creative responses. You will develop your critical evaluative skills, evolving your interests and direction as an artist and working as a team. Through reflection, critiques and collaborative learning you will be able to build your profile and identity as an artist. Working creatively as a team you will engage in exhibition curation and production.

## Entry Requirements

This is a Level 3 course. You should have a Level 2 qualification in the subject or equivalent experience.

- A minimum level of Level 2 in English is required for this course.
- You will also need to have good IT skills as there are assignments each week that are carried out directly onto the computer.

## What topics does the course cover?

At the same time, you will gain an understanding of how contextual awareness informs your practice and appropriately impacts end users. As well as developing prototypes and making your own slips, glazes, grogs, oxide washes and other more advanced techniques such as '3rd firings' (decals and lustres), you will be introduced to a variety of high tech and low-tech tools, using different media and techniques in 2D and 3D to support your ceramics projects.

The course will teach you why research is important and how it feeds the creative process. Working on assignments throughout the course you will carry out research, develop and communicate concepts and visually represent these as ceramic products or artifacts.

Visits to museums, galleries and exhibitions will strengthen your research skills and inform your practice

Please note, in term one and two, this course runs on Thursdays, 09.30-16.30, and Friday, 09.30-16.30. In term 3, it runs on Fridays only, 09.30-16.30

Throughout the course you will participate in on-going discussion and exploration of career roles and opportunities in the creative industries.

## **How will I be taught and assessed?**

You will be taught by art specialists in face-to-face studio sessions, with targeted tutor and technician support and supervision. Whilst in this supportive learning environment, you will be expected to take ownership of your self-development as an artist and work in a self-directed and independent way. This will enable you to fully demonstrate your learning through your final major project, the outcome of which will be displayed at the end of the year.

You will work in both digital and non-digital formats and be expected to digitally record your work, upload it online and produce a digital or e-portfolio of work for assessment. The tutor will use observation, discussion, individual tutorials, and targeted tasks with feedback. Formal assessment will take place at stages throughout the course, and you will receive written and oral feedback. You will be assessed on the Final Major Project and the course work you produce which will be externally moderated by UAL. The qualification will be graded Pass, Merit or Distinction.

## **Are there any other costs or equipment I need to get?**

The materials fee covers all use of equipment and kiln firings, plus decoration and specified glaze materials. You will also be issued with a sketchbook.

There will be a small charge (priced per kilo) for the clay used before the first firing, and for specialist materials that are not offered as a core part of the course e.g. porcelain. For your self-directed study, a basic art kit is required e.g. pens, pencils, brushes, paints, and scissors.

Other costs include an investment in your time to complete self-directed study outside of the tutor led activities, around 8-10 hours per week.

## **By the end of the course what should I be able to do?**

On successful completion of the Level 3 Diploma, you will have gained knowledge of the ceramics design and realisation as well as associated roles and careers. You will be able to point to and discuss some of the ways your practice can impact the social, economic, and political environments, and how your creative practice, may be informed by this wider context

You will be able to respond to a brief, producing ceramic outcomes, co-ordinating all aspects of time management and the creative process involved in realising that brief, including research, experimentation, and visual communication via 2D, 3D and 4D formats.

You will be able to work independently and with confidence and have built a portfolio of advanced work including an online presence.

## **What are the progression opportunities following this course?**

You will have the knowledge and skills to progress to higher education art courses to broaden your skills. Many of our learners have gone on to study at the top London Universities. You could also pursue employment in the ceramics and/or creative industries, whether for an employer or freelance.