

# Exploring Art - Ideas

**Dates:** 11/01/2027, 26/04/2027

**Locations:** Pimlico Centre

Explore the ideas, themes and movements that have shaped art in Britain from the early twentieth century to the present day. Through discussion, lectures and visits, you will examine how artists respond to social, cultural and political change and how museums and galleries influence the way art is presented and understood. This course is ideal for anyone interested in developing a deeper appreciation of art and culture and provides a strong foundation for further study in art or art history. The course is taught by John Timberlake, a practising artist and Senior Lecturer in Fine Art Studio Practice at Middlesex University, London. He is also a Community Cultural Learning Tutor at WAES. John holds a PhD in Art from Goldsmiths and is an alumnus of the Whitney Museum of American Art Independent Study Program. "

## Entry Requirements

This course is suitable for beginners and anyone with an interest in art, culture and creative ideas. No previous knowledge or experience is required.

## What topics does the course cover?

You will explore key themes, movements and styles in British art over the last 120 years, from modernism to contemporary practice. Through the study of artworks, artists and exhibitions, you will develop the skills and confidence to discuss and interpret art, while gaining a greater understanding of the role of galleries, museums and the wider art world.

## How will I be taught and assessed?

Teaching includes tutor-led presentations, group discussion, close examination of artworks, research activities and, where appropriate, visits to museums and galleries. Learners are encouraged to share ideas and participate in discussions in a supportive environment.

## Are there any other costs or equipment I need to get?

The full course fee is £60 for all regardless of status.

## **By the end of the course what should I be able to do?**

You will develop your understanding of art and visual culture, gain confidence in discussing artworks and ideas, and learn to recognise key developments in British art. You will also improve your ability to analyse and interpret visual material.

## **What are the progression opportunities following this course?**

This course can lead to further study in Art History, Creative and Cultural Learning programmes, or practical art courses such as Drawing, Painting and Printmaking