



# Level 3 UAL Diploma in Creative Practice (Art)

**Dates:** 17/09/2026

**Locations:** Lisson Grove Centre

The Level 3 Diploma is for those who want to build on their skills and knowledge to further develop and explore their creativity in the area of visual and fine art. You will refine and continue to enhance your skills in a way that will enable you to visually respond in a contemporary format to challenges and issues that motivate you. You will explore a wide range of techniques, continually experimenting with these to push the boundaries of your work to produce highly individual creative responses. You will develop your critical evaluative skills, evolving your interests and direction as an artist and working as a team. Through reflection, critiques and collaborative learning you will be able to build your profile and identity as an artist. Working creatively as a team you will engage in exhibition curation and production.

## Entry Requirements

All applicants must have:

- An interview and assessment to confirm that the course is suitable for them
- English and maths at level 1 or GCSE Grade 3/C and above
- Good IT skills at level 1 or above.
- Evidence of a good portfolio in the subject area OR a level 2 diploma in subject area at Merit.

## What topics does the course cover?

The course is practical, and theory based.

- You will develop exercises in various media, on a range of surfaces, exploring both abstract and figurative modes of expression.
- You will be taught drawing and methods of research using visual language.
- You will explore experimental media and process such as printmaking, digital manipulation, and multidisciplinary practices.
- You will further develop your research skills, looking at how to use research and how to test ideas to problem solve creative issues and align your ideas to a concept or brief.
- You will hone your 2D and 3D skills and learn how to effectively optimise and present your work in visual and time-based formats using different media.
- You will develop skills in general art design communication processes as well as develop your creative and reflective skills, evolving your interests and direction as an artist..

- Visits to museums, galleries and exhibitions will strengthen your research skills and inform your practice

Please note, in term one and two, this course runs on Thursdays, 09.30-16.30, and Friday, 09.30-16.30. In term 3, it runs on Fridays only, 09.30-16.30

## How will I be taught and assessed?

You will be taught by art specialists in face-to-face studio sessions, with targeted tutor and technician support and supervision. Whilst in this supportive learning environment, you will be expected to take ownership of your self-development as an artist and work in a self-directed and independent way. This will enable you to fully demonstrate your learning through your final major project, the outcome of which will be displayed at the end of the year.

You will work in both digital and non-digital formats and be expected to digitally record your work, upload it online and produce a digital or e-portfolio of work for assessment. The tutor will use observation, discussion, individual tutorials, and targeted tasks with feedback. Formal assessment will take place at stages throughout the course, and you will receive written and oral feedback. You will be assessed on the Final Major Project and the course work you produce which will be externally moderated by UAL. The qualification will be graded Pass, Merit or Distinction.

## Are there any other costs or equipment I need to get?

The materials fee covers materials such as card, paper, standard paint colours and a sketchbook. For your self-directed study, a basic art kit is required e.g. brushes, pencils, paints, inks, chalks, charcoal, pens, scissors etc. (this list is not exhaustive).

Other costs include an investment in your time to complete self-directed study outside of the tutor led activities, around 8-10 hours per week.

## By the end of the course what should I be able to do?

By the end of the Level 3:

- You will have developed further understanding of creative art practices and how to step out of your comfort zone whilst satisfying the requirements of a brief.
- You will be able to demonstrate how you are developing your own personal creative identity as an art practitioner by producing your own portfolio of work which will demonstrate your personal 2D and 3D creative response to stimuli and ideas.
- You will be able to work independently and build the confidence to start exploring and developing your own creative identity.

## What are the progression opportunities following this course?

You will have the knowledge and skills to progress to higher education art courses to broaden your skills. Many of our learners have gone on to study at the top London Universities. You could also pursue employment in the art and/or creative industries, whether for an employer or freelance.