



# Level 3 UAL Diploma in Creative Practice (Fashion)

**Dates:** 17/09/2026

**Locations:** Lisson Grove Centre

Please note: This is a year-long course. In term one and two, this course runs on Thursdays and Friday, 09.30-16.00. In term 3, it runs on Thursdays only, 09.30-16.00

This UAL accredited course is designed to progress further your creative and practical fashion design skills. Through research, skill-based workshops and experimentation with a range of techniques and materials, you will learn more advanced creative fashion techniques. The garments you create will be showcased in the end of year fashion show.

This qualification is designed to give you every possible chance to develop your skills, competencies and knowledge that are required to study at a higher level in fashion design and/or a successful future in the wider fashion industry.

## Entry Requirements

This is a Level 3 course. You should have a Level 2 diploma qualification in fashion design or be able to prove that you have equivalent experience.

- A minimum level of Level 2 (or GCSE) in English is required for this course.
- You will also need to have good computer skills as there are regular digital assignments.

## What topics does the course cover?

You will gain a greater understanding of the fundamentals of fashion design, illustration, pattern construction and garment realisation. You will also develop further your skills in the creative process.

In terms 1 and 2 the tutor will guide you through class exercises and projects under these headings:

- The Creative Process
- Developing Creative Practice

You will then develop and produce work based on a set brief.

## How will I be taught and assessed?

This course will run for two days per week\* making it ideal for anyone with existing work or family commitments. During the course you will develop and produce your portfolio which will include several finished designed pieces which will be showcased at the end of year fashion show.

You will be taught by a fashion specialist, with technician support and supervision. As the course progresses, and your creative awareness and skills increase, you will be able to work in a self-directed and independent way on your final major project, the outcome of which will be displayed at the end of the year fashion show.

You will be expected to produce digital portfolios of work for assessment and upload these online. Formal assessment will take place at stages throughout the course, and you will receive verbal and written feedback.

*\* In term one and two, this course runs on Thursdays, 09.30-16.00, and Friday, 09.30-16.00. In term 3, it runs on Thursdays only, 09.30-16.00*

## Are there any other costs or equipment I need to get?

We will provide you with one a sketchbook and full use of all the equipment. You will be required to provide your own fabric and pattern paper for your experimentation activities and final garments. For your self-directed study a basic sewing kit is required e.g. fabric scissors, pencils, masking tape, sewing threads, needles, unpick, paper, pattern-cutting paper, tape measure (this list is not exhaustive). You should have own basic art and drawing materials would also be useful to have.

Other costs include an investment in your time to complete self-directed study outside of the tutor led activities, around 8-10 hours per week.

## By the end of the course what should I be able to do?

By the end of the Level 3 you will have gained knowledge of the fashion industry in terms of roles and careers. You will be able to point to and discuss some of the ways fashion can impact the social, economic and political environments, and how your creative practice, and responsibility as a creative practitioner may be informed by this wider context.

You will be able to respond to a brief, co-ordinating all aspects of time management and the creative process involved in realising that brief, including research, experimentation and visual communication through to 3D realisation – pattern cutting and construction of your intended fashion garment outcomes.

## What are the progression opportunities following this course?

You will have the knowledge and skills to progress to higher education fashion courses to broaden your skills. Many of our learners have gone on to study at top London Universities. You could also pursue employment in the fashion and/or creative industries, whether for an employer or freelance.