



Ceramics Summer School

Dates: 21/07/2026, 22/07/2026, 20/07/2027, 21/07/2027

Locations: Lisson Grove Centre

The course is a 'summer school' for current students who wish to continue to craft over the summer break. It will be self-directed but tutor led and is designed to build proficiency and confidence in handbuilding and/or wheel throwing. You'll produce quality work from a personal student created brief, using contemporary and historical ceramics for inspiration. Learners will be encouraged to be experimental with surface decoration and glazing where appropriate.

Entry Requirements

Not suitable for beginners. This course is for learners who have already achieved a good Level 2 qualification and/or Level 3 in Ceramics (or equivalent).

What topics does the course cover?

Research and design development, intermediate and advanced construction techniques, wheel throwing, surface treatments, decoration and glazing. Learners will be offered a project brief to follow or encouraged to design a personal project brief for themselves in order to focus and develop their work as a ceramic artist/potter.

How will I be taught and assessed?

Learners will receive feedback on progress from the tutor on a regular basis. At the end of the course learners will assess their individual progress and progression with the tutor.

Are there any other costs or equipment I need to get?

Although decoration and glaze materials are included, we do make a charge (priced per kilo) for the clay used before the first firing only.

By the end of the course what should I be able to do?

By the end of the course learners will be able to develop an individual design, construct a final project and enhance and complete project work with appropriate surface decoration and glazes.

What are the progression opportunities following this course?

You can develop your skills further on one of our specialist short courses, or take an accredited course in Ceramics starting in September.